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It's one of the biggest romantic melodramas of all time. It also happens to be the first Indian film in history to be remade by two other Indian filmmakers (Karim and Rakeysh Omprakash Mehra), who — like Akshaye and Anil — were in it as well. In an age when nobody can afford to put up with any kind of crap, 'Taal' managed to strike a chord with millions of moviegoers, a large part of whom are still bingeing on it. There's no point in playing the "I can't afford to waste my money" card, as 'Taal' was released in 1991 and the Hindi movies were fighting a losing battle against the three-hour epic 'Baahubali' released the same year. The most watched Hindi film in history still has a huge fan following. After a year or two, it's not uncommon to spot young people watching 'Taal' on YouTube. It might be slightly dated, but the charisma of the lead cast is unquestionable. They oozed sex appeal and the chemistry between them worked in a way that is impossible to replicate. The film also managed to be (and remains) a critical darling. For once, you can't argue that a film is not a quality product just because you don't like it. Here's why this film is still (almost) iconic. The first Hindi film to win the prestigious National Film Award for Best Feature Film. Raj Kapoor, the man who brought 'Jagte Shyla' to life, was no stranger to producing big commercial hits. He went on to produce 'Taal' which fetched him his second National Award for Best Feature Film. He also won the Filmfare Award for Best Director for 'Taal', making it the first Indian film to win both the National and Filmfare Awards for Best Director. The film also won the National Award for Best Screenplay and Best Music. At the time of its release, the film was the highest-grossing Indian film in history. 'Ae dil jaa re' remains one of the most quoted lines from the film, but is it really true? The answer is no. In the film, the character Manav leaves Mans

Taal IS1999indian musical romantic dramatic film on Hindi, written, edited, sprumeited and shot by subkhash in co-authorship with subhash . The film was shown in cinemas on August 5, 2005, while his world prime minister took place on August 11, 2005 at an international film festival in Mumbai. It was the first time subhas and Tal worked together, and the first time he wrote a script and scenario, fffad4f19a

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