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1:58 Miss Teacher (2016) Full Movie | Watch Full Latest Hindi Movie Miss Teacher (2016) Full Movie | Watch Full Latest Hindi Movie Miss Teacher (2016) Full Movie | Watch Full Latest Hindi Movie 0:55 Miss Teacher (2016) Full Movie | Watch Full Latest Hindi Movie Miss Teacher (2016) Full Movie | Watch Full Latest Hindi Movie 0:55 Latest Hindi movies & Bollywood movies Latest Hindi movies & Bollywood movies Latest Hindi movies & Bollywood movies Check out our newest videos! Get closer to the Bollywood world than ever before. Subscribe to our channel for awesome, exclusive content from Bombay Times and go shameless on Instagram at @bombaytimes. Connect with us: Twitter - Facebook - Visit our website - Check out our subscribe page - published: 05 Jan 2017 Amrita Sher-Gil (The Painter of Modern Life & Bande Mati) Amrita Sher-Gil (The Painter of Modern Life & Bande Mati) Film synopsis and review by Sangeeta Ahuja In this deep, penetrating study of Bollywood's greatest icon, Amrita Sher-Gil, film historian, Professor Atul Rai, constructs a fresh and original prism that illuminates the personality of this complex artist and examines her cinematic portrayals. As Amrita begins her film career, her works, which express her personal thoughts and derive from real and imagined childhood, are intended to create texts which could be interpreted with an independent mind no matter whether it was the era or within the boundaries of the film industry. She's a woman whose paintings reflect the anguish of her soul, namely the trauma of being orphaned at an early age. She tells films to reveal the truth of life and warns the images make victims out of spectators. Amrita's critical remarks made at the time of the film industry, signal to an emerging ideological consciousness and the search for personal integrity. Her series on the parallel movement of mass marriage and prostitution during the 1930s was an important contribution to anti-socialist and anti-caste sentiments. In the course of his research, Professor Rai uncovers

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